

CONRAD BAKKER

www.untitledprojects.com

Born in Ontario, Canada, 1970

Lives and works in Urbana, Illinois USA

Selected Solo Exhibitions / Projects

- 2012 Conrad Bakker/Untitled Projects, BCA Center, Burlington, VT
- 2011 Untitled Project: RECORD SHOP [Les révolutions de tous les jours], Galerie Analix, Showoff Art Fair, Paris
- 2010 Untitled Project: Used Books [NY Art Book Fair], Nov 5-7, MOMA/PS1, Long Island City, NY
Conrad Bakker, Relax and Take Your Fucking Time, Lora Reynolds Gallery, Austin, TX
Untitled Project: LIBRAIRIE [Geneva], for PUBLIC THINGS Galerie Analix Forever, Geneva, Switzerland
- 2008 Untitled Project: SIGN [Sale] Pulse Art Fair, Miami, December 4-7, 2008
Conrad Bakker: Objects and Economies [Untitled Projects 1997-2007], Des Moines Art Center, Des Moines, IA
- 2007 Untitled Project: Commodity Fetishism, Lora Reynolds Gallery, Austin, TX
- 2006 Untitled Projects: Auto Economies, Indianapolis Museum of Contemporary Art
- 2005 Untitled Project: Slacker Economy, Lora Reynolds Gallery, Austin, TX
Untitled Project: Dumpster, At the Edge: Innovative Art in Chicago, UIC Gallery 400, Chicago, IL
Untitled Project: Sidewalk Economies (San Francisco), Southern Exposure, San Francisco, CA
- 2004 Untitled Project: Muscle Car, Suitable, Chicago, IL
- 2003 Untitled Project: Refreshment, Art Chicago International Art Exposition, Chicago, IL
Untitled Project: Consumer Actions, FARGFABRIKEN, Stockholm, Sweden
- 2002 Untitled Project: Untitled Mail Order Catalog
- 2001 Conrad Bakker: Objects, NFA SPACE, Chicago, IL
- 2000 Conrad Bakker: Art and Objecthood, Sheldon Memorial Art Gallery, Lincoln, NE
Conrad Bakker: Sculpture, Bona Fide Gallery, Chicago, IL
- 1997 Untitled Project: Garage Sale, October 11, 1997, 1465 Genessee SE, Grand Rapids, MI

Selected Group Exhibitions

- 2011 Art is Fashion, Galerie Taiss / Galerie Analix, Paris, France
Archival Impulse, Gallery 400, UIC, curated by Lorelei Stewart
Creative Accounting, UTS Gallery, Sydney, Australia, curated by Holly Williams
Book Report, Bank of America Center, Houston, TX, organized by Kinzelman Art Consulting.
Subject: Object, Ebersmoore Gallery, Chicago, IL
Reality Revisited, ArtParis 2011, curated by Paul Ardenne for Galerie Analix, Paris, France
FAX, Carpenter Center for the Arts, Harvard University, Cambridge, MA
New Image Sculpture, McNay Art Museum, San Antonio, TX (catalogue)
I Like The Art World and the Art World Likes Me, EFA Project Space, New York, NY (catalogue)
- 2010 Ornament and Crime (and Crime) curated by Brandon Alvendia, ADDS DONNA, Chicago, IL
Future Shock, Green Lantern Gallery, Chicago, IL
Hand+Made: The Performative Impulse in Contemporary Art, Contemporary Arts Museum Houston, TX (catalogue)
Public Things, Galerie Analix Forever, Geneva Switzerland
Size Does Matter, curated by Shaquille O'Neal, Flag Art Foundation, New York, NY (catalogue)
- 2009 Picturing the Studio, curated by Michelle Grabner & Annika Marie, School of the Art Institute of Chicago, Chicago, IL
Contemporary Culture, Lora Reynolds Gallery, Austin, TX
A Group Show for Daniel Pink, curated by Lane Relyea, VEGA ESTATES, Chicago, IL
WALL ROCKETS: Contemporary Artists and Ed Ruscha, Albright-Knox Art Gallery, Buffalo, NY
RE-ACCESSION: For Sale by Owner, FLAG Art Foundation, New York, NY
Artists' Run Chicago, Hyde Park Art Center, Chicago, IL
Thousand Island: new objects and paintings by Conrad Bakker & Brett Budde, Space B Gallery, New York, NY
Response: Art and the Art of Criticism, ISPACE Gallery, Chicago, IL
Rich Text, curated by Amy Adams, Fleisher-Ollman Gallery, Philadelphia, PA
Untitled: Field Work, curated by Jessica Cochran, O'Connor Art Gallery, Dominican University, Chicago, IL

Selected Group Exhibitions (continued)

- 2008 WALL ROCKETS, curated by Lisa Dennison, Flag Art Foundation, New York, NY
Peintures, entre autres, Analix Forever Gallery, Geneva, Switzerland
Working Men, Galerie Analix Forever, curated by Paul Ardenne and Barbara Polla, Geneva, Switzerland
- 2007 Air Kissing: An Exhibition of Contemporary Art about the Art World, Momenta Art, Brooklyn, NY
On Being an Exhibition, curated by Joseph Del Pesco, Artists Space, New York, NY
The Irresistible Force, curated by Kerry Greenberg, Tate Modern, Level 2 Gallery, London, England
Transactions, curated by Kelly Baum, Blanton Museum of Art, Austin, TX
The Price of Everything..., Whitney Independent Study Curatorial Program Exhibition at CUNY, New York, NY
Branded and On Display, curated by Judith Hoos Fox, Krannert Art Museum, Champaign, IL
Possessed, curated by Miriam Kienle, Dorsky Gallery Curatorial Projects, New York, NY
- 2006 EBAYADAY (Untitled Project: Rolex/eBAY) online exhibition curated by Rebekah Modrek, University of Michigan
Project Placement, (curated by Joseph del Pesco), Analix Forever Galerie, Geneva, Switzerland
The Object of Design, (curated by Titia Hulst & Barbara Mundy) Pelham, NY
Data Mining, (curated by Joe Scanlan), WALLSPACE, New York, NY
- 2006 Smoke and Mirrors: Deception in Contemporary Art, University of Alabama at Birmingham, AL
Shopdropping, The New Gallery, Calgary, Alberta, CANADA
Sellout, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
- 2005 Trade Show, MASS MoCA (curated by Rebecca Uchill), North Adams, MA
Contemporary Art in the Midwest, 2005 DePauw Biennial, (curated by Kaytie Johnson) DePauw University, IN
- 2004 Sixth Annual Altoids Curiously Strong Collection (traveling exhibition), New Museum of Contemporary Art, NY
- 2003 Bakker, Benjamin, Kerr, Gahlberg Gallery, College of DuPage, Glen Ellyn, IL
Conrad Bakker, Packard Jennings, New China Town Barber Shop, Los Angeles, CA
Look Out!, Revolution, Detroit, MI
Living with Duchamp, The Tang Teaching Museum and Art Gallery, Saratoga Springs, NY
Make it Real, The Soap Factory, Minneapolis, MN
really, Gescheidle, Chicago, IL (curated by Tim Lowly)
Really Real, Gallery 312, Chicago, IL
- 2002 Watery, Domestic, The Renaissance Society, Chicago, IL, (Curated by Hamza Walker)
The Meijer Project: Conrad Bakker/Kevin Hamilton, DYNAMITE SPACE, Grand Rapids, MI
- 2001 Culdesac, window installation, ART IN GENERAL, NYC
Ha-Ha!, Revolution, Detroit, MI
- 1999 Conrad Bakker / Robert Yoder, Rudolph-Poissant Gallery, Houston, TX
- 1998 Wood, Lombard-Freid Fine Arts, New York, NY
Ground Control, Lombard-Freid Fine Arts, New York, NY
Conrad Bakker, Danielle Webb, PS 122 Gallery, New York, NY
- 1997 New American Talent: The 13th Exhibition, Texas Fine Arts Association, Austin, TX (juror: Robert Storr)
- 1996 Selected Activities (with Gary Canone, Noah Loeburg), TOUGH, Chicago, IL
New Work '96, Artspace, New Haven, CT (juried by Bill Arning)

Publications & Reviews

2011

- Burke, Stephanie, "Top Five Weekend Picks (11/4-11/6), Bad at Sports.com, November 4, 2011
- Pellerin, Anne-Sophie, "Fiac, Show Off, Slick, Art Elysées, Chic et Cutlog," Artsthree.com, October 22, 2011
- Snoeck, Patrice, "Art Fair Paris, La Saison Bat Son Plein," andsowhat? (online), October 2011
- Picard, Gregory, "Le Grand déballage: les trois foires" ARTINFO, France, (online) October 22, 2011
- Klassmeyer, Kelly, "'Book Report' in the Bank of America Building, Gets an A," Houston Press, October 4, 2011
- Bhatnagar, Priya, "I Like the Art World and the Art World Likes Me," Frieze, Issue 139, May 2011
- Kuennen, Joel, "A Buy Local Mentality: Community Supported Art at threewalls," Chicago Art Magazine, May 2, 2011
- Isaacs, Deanna, "Threewalls's Chicago Art Farm," Chicago Reader, March 31, 2011
- Meehan, Margaret, "Out and About: New Image Sculpture at the McNay," Glasstire, Texas Visual Art Online, March 28, 2011
- Wetzler, Rachel, "A Populist Attack on the Art World Pulls Punches," Hyperallergic (online), March 10, 2011
- Howard, Christopher, "I Like the Art World and the Art World Likes Me," ARTFORUM (online), February 23, 2011
- Pedro, Laila, "Sitting in a Tree: Me & the Artworld at EFA," IDIOM Magazine (online), February 9, 2011

Publications & Reviews (continued)

2010

- Koo, Derrick, "Analogue to Digital," *The New Yorker* (online), November 10, 2010
- Weinberg, Lauren, "Future Shock," *Time Out Chicago* / Issue 296: October 28—Nov 3, 2010
- Nichols, Thea, "Shocked by the Future and Ending the Conversation," *ArtSlant Chicago*, November 01, 2010
- Brenner, Wayne Alan, "Conrad Bakker: Relax and Take Your Fucking Time," *Austin Chronicle*, October 22, 2010
- Stabler, Bert, "RECOMMENDED: Future Shock/Green Lantern Gallery," *New City Chicago*, October 4, 2010
- Lark, Laura, "Conrad Bakker at Lora Reynolds," *Glasstire, Texas Visual Art Online*, September 2010
- Fineberg, Jonathan, "Strategies of Being: Art Since 1940, 3rd Edition," 2010
- Thoburn, Nicholas, "Communist Objects and the Values of Printed Matter," *Social Text* 103, Vol 28, No 2. Summer 2010
- Cassel Oliver, Valerie, "Craft Out of Action," *Hand+Made* catalog essay, May, 2010
- Walker, Rob, "The Idea of the Book, cont'd: Book-like sculptures," *Murketing* (blog), March 31, 2010
- Stabler, Bert, "Bert Stabler's Ten Picks," *Proximity Magazine*, January 1, 2010

2009

- Baum, Kelly, "Questionnaire on 'The Contemporary,'" *OCTOBER*, Fall 2009
- Van Ryzin, Jeanne Claire, "'Contemporary Culture' says it all," *Austin American-Statesman*, October 8, 2009.
- Ise, Claudine, "Conrad Bakker's Untitled Project: eBay/Depression Glass," *Bad at Sports* (blog), September 23, 2009
- Syjuco, Stephanie, "Object Economies: Beyond a Great Depression," *SFMoma Open Space* (blog), September 19, 2009
- Fischer, Mark (Temporary Services), "Selected Moments in the History of Economic Art, 1997," *Art Work*, 2009

2009

- Bonney, Isabelle, "Artconomy," *Zing Magazine*, July 2009
- Pollack, Lindsey, "Dell's Money Manager Boosts Orphaned Artists With Summer Show," *Bloomberg.com*, June 30, 2009
- Waxman, Lori, "Artist-run galleries laid bare at HPAC," *Chicago Tribune*, June 12, 2009

2008

- Luke, Ben, "TAKE 5: Capital Objects," *Art World Magazine*, Issue 8, Fall 2008
- Lampkins-Fielder, Raina, "About what, exactly?," interview section, *UOVO/18*
- Seidell, Dan, "Conrad Bakker, Des Moines Art Center" *artUS*, issue #23, Summer 2008
- Watson, Sam, "Conrad Bakker, Des Moines Art Center," *Art Papers*, March/April 2008
- Baum, Kelly, "Engaged Art: A Condition of the Viral," *Ctrl+P Journal of Contemporary Art*, Issue No. 11 March 2008
- Ardenne, Paul, "Conrad Bakker" *Working Men*, exhibition text, *Galerie Analix Forever*, Geneva, March 2008
- Jahn, Marisa, "On Being an Exhibition," *C: International Contemporary Art*, Issue 97, March 22, 2008
- Mansoor, Jaleh. "On Being an Exhibition" *ArtForum*, February 2008

2007

- Wolgamott, L. Kent, "Des Moines show a humor-filled critique," *Lincoln Journal-Star*, December 22, 2007
- Baum, Kelly, "Things-in-Motion," catalog essay, *Objects & Economies*, Des Moines Art Center, December 2007
- Morain, Michael, "So Faux, So Good for Artist Bakker," *The Des Moines Register*, December 22, 2007
- Zimmerman, Eric, "Transactions, Blanton Museum of Art," *Art Lies*, Issue 56, Winter 2007
- Salmon, Felix, "Replica Spam and the Poetry of Karl Marx," *Market Movers at Portfolio.com*, November 9, 2007
- Mini, Massimo, "Commodity Fetishism by Untitled Project/Conrad Bakker," *Designboom Weblog*, October 19, 2007
- Baum, Kelly, "Transactions" catalog essay, *TRANSACTIONS*, Blanton Museum of Art, Austin, TX, September 2007.
- Claire-Van Ryzin, Jeanne, "Recommended Arts: Commodity Fetishism," *XL Weekly*, August 23, 2007
- Braathen, Martin, "The Commercial Signification of the Exhibition Space," catalog essay, *The Price of Everything... Perspectives on the Art Market*, Whitney Independent Study Curatorial Exhibition, May 17, 2007
- Van Lanschot Hubrecht, Jane, "Project Placement," *Contemporary No. 92*
- Haber, John, "The Price is Right," *Haber Art Reviews*, www.haberarts.com
- Baum, Kelly, "Public Address, Preliminary Thoughts on Alternative Systems of Distribution," *ARTL!ES*, Issue 53

2006

- Schellenberg, Samuel. "Abracadabr'art," *Le Courier*, December 2006.
- Grandjean, Emmanuel, "L'art contemporain se vend aussi aux Puces," *Tribune de Geneve*, November 29, 2006
- Del Pesco, Joseph, "Beware of Subversion in Your Supermarket," *Fast Forward*, June 8, 2006
- Lindenberger, Laura A., "Conrad Bakker: Slacker Economy," *ARTL!ES*, Issue 49
- Berry, S.L., "We Auto Think," *Indianapolis Star*, May 26, 2006
- Recent Projects: "Dumpster," *Public Art Review*, Spring/Summer 2006
- Grabner, Michelle, "At the Edge: Innovative Art in Chicago," *Art Papers*, March/April 2006

Publications & Reviews (continued)

2006

Buskirk, Martha, "Learning from Big Boy," Exhibition Catalogue, January 2006
Cowles, Ginger, "Last Chance for Slacker Art," Austin American-Statesman, Austin, TX, January 7, 2006

2005

Dorothy Meiburg, "Conrad Bakker: Slacker Economy" Might Be Good (www), December 16, 2005
Marc Fischer, "Diving into Conrad Bakker's Dumpster," catalog essay, At the Edge, UIC Gallery 400
Rebecca Uchill, "The Art of Occupation" Trade Show catalog, MASS MoCA
Martha Buskirk, "What Works?" Trade Show catalog, MASS MoCA
Annette Ferrara, "The Untitled Product Distribution Network," (FOLD), FAKE Issue, 10x10 Magazine, Winter 2005

2004

Julia Morton, "Altoids Curiously Strong Collection," The New York Press, November 9, 2004
Ian Berry "Living With Duchamp" exhibition catalog, Tang Teaching Museum and Art Gallery

2003

Shawn Stone, "Living With Duchamp," The Metroland, June 26, 2003
Lisa Stein, "What you see isn't what you get, 'Really'," Chicago Tribune, May 16, 2003
Lisa Lenoir, "Art represents life," Chicago Sun-Times, May 11, 2003
Lars O Ericsson, "Konsten mitt i verkligheten," Dagens Nyheter, April 5, 2003
Anna Orrghen, "Bakkers Round Up tar inte dod pa nagot ogras," Svenska Dagbladet, March 29, 2003

2002

Pedro Velez, "Art Fair Future," Artnet, December 23, 2002
Hamza Walker, "Downer's Groove," The Renaissance Society, (exhibition essay)
"Hip Holiday Gift Guide", Dwell magazine, December 2002
David Howenstine, "Sim City," Readymade magazine, Issue 4, Fall 2002
Reiko Tomii, "Mail Order Art," Shin Bijubu Shinbun, September 21, 2002
Buzz Spector, "Conrad Bakker's Vernacular Simulation," Mail Order Catalog Essay, Summer 2002
Pedro Velez "Conrad Bakker/NFA SPACE," Sculpture Magazine, MAY 2002

2001

Kelly Klaasmeyer "A Day in the Life," Houston Press, October 11, 2001
Marsha Miro "City Focus, Detroit," Art News, June 2001

2000

L. Kent Wolgamott "Things Falling Apart," Lincoln Journal Star, October 1, 2000
Dan Siedell "Conrad Bakker: Art and Objecthood," Sheldon Memorial Art Gallery, (catalog)
Michael Bulka "Conrad Bakker at Bonafide," New City (Chicago), March 2, 2000

1999

Shaila Dewan "The Shows of Summer" Houston Press, July 29-August 4, 1999
Grady T. Turner, "Wood," Flash Art, March-April 1999

1998

Roberta Smith, New York Times, "Wood, Lombard Freid" recommended exhibition, October 11, 1998
Kim Levin, Village Voice, "Wood, Lombard Freid" recommended exhibition, September 22-28, 1998

1997

Wendy Nelson, "Garage Sale Gallery," National Public Radio, October 15, 1997
Tom Rademacher, "Garage Sale reveals artistic treasures," Grand Rapids Press, October 12, 1997

Selected Public Lectures & Panel Discussions

- 2011 "Conrad Bakker / Untitled Projects," Alfred University, Alfred, NY
"Conversation with artist Conrad Bakker, w/ Paul Ardenne and Frank Perrin," Show Off Art Fair, Paris
"Conrad Bakker: How to do Things with Things," Grand Valley State University, Grand Rapids, MI
- 2010 "Conrad Bakker: Visiting Artist Lecture," The University of Texas, Austin
"Artist Gallery Talk," Relax and Take Your Fucking Time, Lora Reynolds Gallery, Austin, TX
"Public Things and other Untitled Projects," ALPes, Haute Ecole D'Art et de Design, Geneve
- 2009 "Conrad Bakker: Objects & Economies," The Phillips Collection, Washington D.C.
"Conrad Bakker: Visiting Artist Lecture," Salt Lake City Art Center, Salt Lake City, UT
- 2008 "Conrad Bakker: Visting Artist Lecture," California College of Art, San Francisco, CA

Selected Public Lectures & Panel Discussions (continued)

- 2008 "Conrad Bakker: Visting Artist Lecture," Illinois State University, Bloomington Normal, IL
"Conrad Bakker: Visting Artist Lecture," Art Academy of Cincinnati, Cincinnati, OH
"Conrad Bakker: Objects & Economies," Conversations on Art, Des Moines Art Center, Des Moines, IA
"Conrad Bakker: Objects & Economies," University of Iowa, Iowa City, IA
- 2007 "Conrad Bakker, Untitled Projects," Artist Lecture, Tate Modern, London, UK
"Conrad Bakker, Visiting Artist Lecture," Rutgers State University of New Jersey, New Brunswick, NJ
"Untitled Project: Commodity Fetishism (Gallery Lecture)," Lora Reynolds Gallery, Austin, TX
- 2006 "Conrad Bakker, Visiting Artist Lecture," Minneapolis College of Art and Design, Minneapolis, MN
"Conrad Bakker: Objects and Economies" Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY
"Post Post-Studio: Reconsidering Sites of Artistic Production & Intervention," Northwestern University, Evanston, IL
- 2005 "Conrad Bakker, Untitled Project: Dumpster," Gallery 400, University of Illinois at Chicago, Chicago, IL
"In Conversation with Conrad Bakker," Massachusetts Museum of Contemporary Art, North Adams, MA
- 2004 "Conrad Bakker, Untitled Projects," Department of Art, Eastern Illinois University, Charleston, IL, March 30, 2004.
- 2003 "Conrad Bakker, Visiting Artist Lecture," Current Directions in Art Seminar, University of Wisconsin, Madison, WI
"Conrad Bakker, Consumer Actions," Fargfabriken Center for Contemporary Art, Stockholm, Sweden.
"Watery Domestic," Panel Discussion, The Renaissance Society, the University of Chicago, IL
- 2002 "Conrad Bakker, Visiting Artist Lecture," Cranbrook Academy of Art, Bloomfield Hills, MI
- 2000 "Conrad Bakker: Art and Objecthood," Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Education

- 1996 MFA Washington University in St. Louis, MO
1992 BFA Calvin College, Grand Rapids, MI

Professional Experience

- 2008-present Graduate Studies Director, School of Art + Design, University of Illinois at Urbana Champaign
2001-present Associate Professor of Art and Design with tenure, University of Illinois at Urbana Champaign
2008 (Spring) Visiting Professor, Graduate Sculpture Critique, Rutgers State University of New Jersey
1996-2001 Assistant Professor of Art, Calvin College, Grand Rapids, MI

Awards / Grants / Fellowships

- 2009 Creative Research Grant, College of Fine and Applied Art, University of Illinois
2006 Research Board Grant, University of Illinois at Urbana Champaign
2005 Artist Fellowship, Illinois Arts Council
2002 Research Board Grant, University of Illinois at Urbana Champaign
2000 Individual Artist Grant, Creative Capital Foundation, New York, NY

Selected Public Collections

- The Des Moines Art Center, Des Moines, IA
The Flag Art Foundation, New York, NY
The Blanton Museum of Art, University of Texas, Austin, TX
The New Museum of Contemporary Art, New York, NY
The Museum of Fine Arts, St. Petersburg, FL
The Krannert Art Museum, University of Illinois at Urbana Champaign, Champaign, IL
The Institute for Genomic Biology, University of Illinois at Urbana Champaign, Urbana, IL
The I-Hotel and Conference Center, Champaign, IL
Calvin College, Grand Rapids, MI

Gallery Representation

- Lora Reynolds Gallery, Austin, TX www.lorareynolds.com
Galerie Analix Forever, Geneva, Switzerland www.analix-forever.com/

CONRAD BAKKER
STATEMENT & BIO

Conrad Bakker's ongoing Untitled Projects engage the careful construction and specific placement of carved and painted objects so as to critically comment upon and make tangible the existing economies between persons and things and spaces.

Conrad Bakker has exhibited his work nationally and internationally, including Tate Modern (London), Galerie Analix Forever (Geneva), the New Museum of Contemporary Art (New York), the Renaissance Society at the University of Chicago (Chicago), Fargfabriken Center for Contemporary Art and Architecture (Stockholm), The Tang Teaching Museum and Art Gallery (Saratoga Springs), The Blanton Museum of Art (Austin), Art in General (New York City), Lora Reynolds Gallery (Austin), Bard College Center for Curatorial Studies, Contemporary Art Museum Houston, in mailboxes and on his front lawn. His work has been the subject of articles in Art World Magazine, ArtUS, Art Papers, UOVO, The Chicago Tribune, Dagens Nyheter (Sweden), The New York Times, Contemporary, Flash Art, and Sculpture magazine. Recent projects include: "Conrad Bakker: Objects & Economies [Untitled Projects 1997-2007]," a survey of ten years of Untitled Projects at the Des Moines Art Center Downtown, Untitled Project: LIBRAIRIE [Geneva] at Galerie Analix Forever, Geneva, Switzerland, Untitled Project: Book of the Month Club for the group exhibition: *Hand+Made: The Performative Impulse in Contemporary Art* at the Contemporary Arts Museum Houston. *RELAX AND TAKE YOUR FUCKING TIME* at Lora Reynolds Gallery, Austin, Texas, and *Untitled Project: USED BOOKS* at the NY Art Book Fair at MOMA/PS1, New York. Bakker's is currently at work on new Untitled Projects for solo exhibitions at *SHOW OFF* Solo Art Fair, Paris (Fall 2011) and at the BCA Center in Burlington, Vermont (Fall 2012).

www.untitledprojects.com