Conrad Bakker   [bio]

Conrad Bakker makes carved and painted sculptures of everyday objects and places them in consumer contexts and/or gallery exhibitions to reveal and critically comment upon the political economies and relational networks between persons and things.

Bakker has exhibited his work internationally in venues that include Tate Modern (London), Galerie Analix Forever (Geneva), Fargfabriken Center for Contemporary Art and Architecture (Stockholm), the New Museum of Contemporary Art (New York), the Renaissance Society at the University of Chicago (Chicago), Art in General, Artists’ Space, and Apex Art (New York City), Contemporary Art Museum Houston, in mailboxes, ebay auctions, and on his front lawn.

His work has been the subject of articles and reviews in Frieze, Contemporary, Flash Art, Art Forum, Art World Magazine, ArtUS, Art Papers, Sculpture, UOVO, The Chicago Tribune, The New York Times, and The New Yorker magazine. Bakker has been awarded individual artist grants from the Creative Capital Foundation, The Illinois Arts Council, and the Joan Mitchell Foundation Painters and Sculptors Grant Program.