

UNTITLED PROJECT: ROBERT SMITHSON LIBRARY & BOOK CLUB

INFORMATION & ORDER FORM:

HOW TO PARTICIPATE:

1. Select a carved and painted book/sculpture from the official project website and confirm your reservation by sending the book/sculpture title and author information to: conradbakker@untitledprojects.com – or use the secure online reservation form via the link on the project website.
2. Once your reservation is confirmed, either fill out this order form and mail it along with payment to the address provided, or use the secure online payment form.
3. Upon receipt of your order, an email confirmation will be sent to you with your order number, record of payment, and an estimated production and delivery schedule.

OFFICIAL RULES:

1. Only book/sculptures pictured on the project website are available for ordering. New books will be added regularly until the entire library is represented.
2. Only two copies of each title will be produced, the first will remain with the permanent archive, the second will be available to the Book Club.
3. Participants may only order up to three books at one time.

PRICING + PAYMENT:

- The cost of a single book/sculpture and membership in *Untitled Project: Robert Smithson Library & Book Club* is:

\$125.00 [+ \$25.00 SHIPPING/HANDLING]
Total Cost:

\$150.00

INTERNATIONAL ORDERS:

\$125.00 [+ \$50.00 SHIPPING/HANDLING]
Total Cost: **\$175.00**

- Full payment is due at the time of order in the form of CASH, CHECK, or MONEY ORDER made out to:

CONRAD BAKKER / UNTITLED PROJECTS

Alternatively, payment can be made via a secure online form that will be provided to you through the reservation/confirmation process.

www.untitledprojects.com/robertsmithsonlibraryandbookclub



ADDITIONAL INFORMATION & DISCLAIMER:

1. In case it is not obvious, these books are carved and painted *sculptures*. From a certain distance they look like real books and hold space like real books, but they are not real books.
2. This project includes the possibility of human error on multiple levels, from research to production. These errors might exist in regards to the selection of correct editions, scale, and/or exacting representation of the original book's cover and spine. In certain cases, corrections may be incorporated into the second book/sculpture. In any case, these gaps between the real and the simulation are an intentional part of this project.
3. Because each sculpture is made by hand, the book/sculpture you order will most likely look slightly different from the what is represented in the official library archive. It also means that the production of your sculpture could take longer than the expected 180 days. If this is the case, you will be notified at the earliest possible moment and provided with an updated schedule of delivery.
4. This order form carries with it the expectation that these book sculptures are participatory commodities and are not intended for profiteers interested in the quick resale. There are simply better ways to make money. If the purchased book sculptures do eventually change hands, the new owners should also follow the process of documentation and self-reporting. Information regarding documentation and self-reporting will be provided with each book sculptures upon order.
5. If you would like to request a specific title or receive notifications of new additions to the library archive as they happen, please email: conradbakker@untitledprojects.com

BOOK TITLE:

BOOK AUTHOR:

YOUR NAME:

ADDRESS:

PHONE:

EMAIL:

MAIL THIS FORM
& PAYMENT TO:

**CONRAD BAKKER
UNTITLED PROJECTS
617 EAST COLORADO AVE
URBANA, ILLINOIS 61801**